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Identity



Kathleen Merritt

How does Kathleen introduce herself at the beginning of the video?

What Inuk protocol is Ivaluarjuk following when she tells where she comes from and who she is related to? How does this introduction relate to the land and community? Does this impact Ivaluarjuk's sense of identity?

What is Ivaluarjuk's cultural background? How did her father meet her mother?

What musical influences does Ivaluarjuk talk about from her youth? Why does Ivaluarjuk's say that she didn't identify with anything while growing up?

What does the statement mean: 'Not Inuk enough to be Inuk, not white enough to fit in' when Ivaluarjuk describes her youth?

When Ivaluarjuk started her music project what was her goal?

What is Kathleen's traditional name? How did Kathleen receive her name and what is the significance of Kathleen's Inuk name?

Where does Kathleen say her strong sense of self now comes from?

How was this project a form of reclaiming cultural identity?

How does she describe growing up in the North and not knowing where she fits in?

What defined her identity?

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Josiah Wilson

1. What is the main issue outlined in this article?
2. Why do some argue that Josiah Wilson should not be allowed to play in the All Native Tournament?
3. Where was Josiah born?
4. How did Josiah become a member of the Heiltsuk First Nation?
5. Who gets to decide who is a member of the community? Is it the community or others?
6. Find evidence or quotes in the article that illustrate the Heiltsuk point of view on identity? How does this differ from others?
7. Find a quote where Josiah shares his identity as a Heiltsuk member?
8. What do you think the outcome for Josiah should be?

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