

GRASPS

UNIT: STORYTELLING, CULTURAL IDENTITY AND FIRST NATIONS CULTURE

SUBJECT: FSL – Grades 6-7

ESSENTIAL QUESTION(s):

- Why do we tell stories?
- How does the way we tell a story reflect our cultural identity?

G R A S P S	
Goal	Goal: Students re-create a First Nations or French cultural story (from selected provided resources) or create their own story reflective of their culture (home, school, heritage etc.).
Role	Role: Students will narrate and present (in various forms) their story to the class.
Audience	Audience: Peers and teacher and other French classes.
Situation	Situation: Students will present at a French Cultural assembly, or Carnaval assembly.

	<p>Performance or Product:</p>
Performance or Product	<p>An oral presentation not limited to : skit, dance, song, music or art) Students will act as a guide for their peers as they take them on a cultural journey of discovery through story.</p>
Standards	<p>Standards:</p> <p>Oral presentation rubrics (similar to ones already used in your classes so that students are familiar with criteria).</p>
Differentiation	<p>Differentiation:</p> <p>Students should either create their own story or re-create an existing story depending on their level of French language skills. Students should also be given several options of how to present their story (in front of the class, digital format etc.) this will enable students to feel confident in the way that they present their creation. Teacher can use many forms of communication: dance, narration, song, video—depending on fluency and comfort level of students.</p>