

	Career Education									
Career Life Education	Career-life development includes ongoing cycles of exploring, planning, reflecting, adapting, and deciding.	Career-life decisions influence and are influenced by internal and external factors, including local and global trends.	Engaging in networks and reciprocal relationships can guide and broaden career-life awareness and options.	A sense of purpose and career- life balance support well-being.	Lifelong learning and active citizenship foster career-life opportunities for people and communities.					

			Languages			
Core French 12	Listening and viewing with intent supports our acquisition of French.	The communicative context determines how we express ourselves.	Language and culture are interconnected and shape our perspective, identity, and voice.	Exploring diverse forms of cultural expression promotes greater understanding of our own cultural identity.	Acquiring French provides a unique opportunity to access and interact with the Francophone world.	Developing proficiency in French provides diverse opportunities.
Spanish 12	Listening and viewing with intent supports our acquisition of a new language.	Language and culture ar interconnected and shape perspective, identity, and voice.	The communicative our context determines	Exploring diverse forms of culti- expression promotes greate understanding of our own culti- identity.	ural Developing proficiency in unique opportunities for	a new language provides careers, travel, personal study abroad.

Physical Health and Education									
Active Living 12	Physical activity is an important part of overall well-being.	health and		onal activities can motivate regularly in physical activity.		vention practices allow lifelong in physical activities.			
Fitness and Conditioning 12	Our personal fitness can be maintained or enhanced through participation in a variety of activities at different intensity levels.		how our bodies move and os us stay safe during exercise.	Following proper training guid can help us reach our heal		Personal choices influence our health and fitness goals.			
Outdoor Education 12	Participation in outdoor activities allows for the development of skills in a complex and dynamic environment.	develop an	time outdoors allows us to understanding of the natural ent, ourselves, and others.	Participating safely in outdoor activities requires communicat teamwork, and collaboration	ion, development	outdoor activities allows for the of leadership skills that can be a variety of contexts and environments.			

			Social Studies	3	
20 th Century World History 12	Nationalist movements can unite people in com or lead to intense conflict between differen			and proliferation of technology in the 20th social, economic, and political changes.	The breakdown of long-standing empires created new economic and political systems.
Asian Studies 12	The breadth and diversity of Asia's physical and human resources have contributed to the development of distinct and disparate political, cultural, and economic regions in the late 20th century.	resource di primary rea	sm, imperialism, and sparity have been the asons for conflict and at of peoples in Asia.	Ethnic, regional, and national identities, shaped in part by geography and migration, exert significant political and cultural influence in Asia.	Rapid industrialization, urbanization, and economic growth in Asia in the late 20th century have created complex environmental challenges.



BC First Peoples 12	The identities, worldviews, and languages of B.C. First Peoples are renewed, sustained, and transformed through their connection to the land.	continues to aff	ontact and colonialism ect the political, social, es of B.C. First Peoples.	Cultural expressions convey the richness, diversity, and resiliency of B.C. First Peoples.			Through self-governance, leadership, and self-determination, B.C. First Peoples challenge and resist Canada's ongoing colonialism.	
Comparative Cultures 12	Understanding the diversity and complexity of cultural expressions in one culture enhances our understanding of other cultures.	social organiz	tween belief systems, ation, and languages expressions of culture.	influenced t	nic and environmen he development of increasingly compl	agriculture,		stems and belief systems shape the es of power and authority within a culture.
Comparative World Religions 12	Religious belief, across time and place, is a common aspect of many human societies.		owerfully shape social, d environmental values.	into and ur	beliefs provides in: nderstanding of div ultures and people	erse t	transcendend	s search for existential insight and ce can be shaped by a variety of gious, spiritual, or philosophical traditions.
Contemporary Indigenous Studies 12	The identities, worldviews, and languages of indigenous peoples are renewed, sustained, and transformed through their connection to the land.	mental, emotiona well-being despit	eoples are reclaiming al, physical, and spiritual the the continuing effects olonialism.		peoples continue t t rights to self-dete	rmination.	work toge	ation requires all colonial societies to ether to foster healing and address injustices.
Economic Theory 12	Contemporary economic theory, practice, and terminology are grounded in centuries of economic theory.	conditions from d	preting, and judging past ifferent perspectives and propeting theoretical appropriate in the control of the con	worldviews	The implementation has profound of political decision r	effects on so	cial and	Economic systems have underlying and often opposing ethical standards and implications.
Genocide Studies 12	The intentional destruction of peoples and their cultures is not inevitable, and such attempts can be disrupted and resisted.		e term "genocide" to ies has political, legal, al ramifications.	Despite international commitments to prohibit genocide, violence targeted against groups of people has continued to challenge global peace and prosperity.			While genocides are caused by and carried out for different reasons, all genocides share similarities in progression and scope.	
Human Geography 12	Analyzing data from a variety of sources allows us to better understand our globally connected world.	distribution are	atterns and population influenced by physical natural resources.	Human activities alter landscapes in a variety of ways.				phic region can encompass a variety features and/or human interactions.
Law Studies 12	Understanding legal rights and responsibilities allows citizens to participate more fully in society.		n the status quo and can force for change.	A society's laws and legal framework affect many aspects of people's daily lives.				nterpreted, and these interpretations e over time as a society's values and worldviews change.
Philosophy 12		meaning and foster	tools for investigating ing understanding of sof thinking.	allows peo	uestions in philoso ople to question the and better underst r own beliefs.	ir v	vith no definit	ical questions often examine issues tive answers, logic and reasoned show which answers have more or less value.
Physical Geography 12	Incorporating data from a variety of sour- better understand our globally conne		Natural processes hav and hun	e an impact o nan settlemen				uman activities and the atmosphere global weather and climate.
Political Studies 12	Understanding how political decisions are being an informed and engaged		Political institutions a exercise of power					emocratic system of government is bution of political and social power.
Social Justice 12	Social justice issues are interconnected.		views shape and inform g of social justice issues.	The causes of social injustice are complex and have lasting impacts on society.				justice initiatives can transform individuals and systems.
Urban Studies 12		been shaped by ge	opment of cities has ographic, economic, social factors.	Decision making in urban and regional planning requires balancing political, economic, social, and environmental factors.			governmer	n planning decisions and other nt policies can dramatically affect the verall quality of life in cities.



English Language Arts												
Composition 12	The exploration of text and story our understanding of diverse, or ideas about identity, others, ar world.	omplex				rally, geographically, ideas and influences others.				Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.		
Creative Writing 12	The exploration of text and stor our understanding of diverse, cor about identity, others, and the	nplex ideas	Texts are socially, culturally,				and influences take risks and			eative writers are bservant of the world.	Writers write for authentic audiences and real-world purposes.	
English Studies 12 (Required)	The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.	text diffe depending	understand ifferently ing on their views and indextinate Texts are socially, culturally, geographically, and historically constructed		nd	Language shapes ideas and influences others.	read, our	estioning what we had view contribut ability to be educated engaged citizens	es to ted	to and lived experiences through text but		
Literary Studies 12	The exploration of text and stor our understanding of diverse, cor about identity, others, and the	nplex ideas	differently	e understand text depending on their and perspectives.	cultu	Texts are socially urally, geographic nistorically constr	ally,	Language shape ideas and influences other		contributes to our	t we hear, read, and view ability to be educated and aged citizens	
New Media 12	The exploration of text and stor our understanding of diverse, cor about identity, others, and the	nplex ideas	, .			Texts are socially, culturally, geographically, and historically constructed.		Language shape ideas and influences others			e rights and responsibilities ngly globalized society	
Spoken Language 12	The exploration of text and st understanding of diverse, com identity, others, and th	plex ideas abo		People understand te depending on their wo perspective	rldview		graphic	socially, culturally, cally, and historicall onstructed.		Language shar ideas and influer others.		

			S	cience			
Anatomy and Physiology 12	Homeostasis is maintained through processes.	physiological		ession, through prote between genes and			e complex interrelationships to maintain homeostasis.
Chemistry 12	Reactants must collide to react, and the reaction rate is dependent on the surrounding conditions.	Dynamic equilibriu shifted by change surrounding con	es to the	Saturated solutions in equilibr	•	Acid or base strength depen on the degree of ion dissociation.	ds Oxidation and reduction are complementary processes that involve the gain or loss of electrons.
Environmental Science 12	Human actions affect the quality of wate and its ability to sustain life.		es cause cha climate syste	nges in the global m.		and use is essential to meet of a growing population.	Living sustainably supports the well-being of self, community, and Earth.
Geology 12	Minerals, rocks, and earth materials form in response to conditions within and on the Earth's surface and are the foundation of many resourcebased industries.	Earth's geologi biological history is and inferred from i stored in rock strate evidence	interpreted information a and fossil	The plate tecto explains the chang within Earth and to throughout geok	es that occur Earth's crust	The form, arrangement, and structure of rocks are affected by three-dimensional forces over time.	Weathering and erosion processes continually reshape landscapes through the interaction of the geosphere with the hydrosphere and atmosphere.



Physics 12	Measurement of motion depend frame of reference.	ls on our Force	ar and circular	Forces ar	nd energy interactions of within fields.	ccur Moment		erved within a closed and ted system.	
		Francai	s langue s	econde – i	mmersi	ion			
Français langue seconde – immersion 12 (Required)	cultural reference points pos within the French- and	eloping a mastery of F sible to explore emplo personal growth oppor as opportunities to stu	yment, travel, tunities as well	The life experien and current con audience influ interpretation	text of the ence the	Linguistic and cultural identities are shaped by what we hear, see, read, and write.	texts reveals	the depth exity of	Careful editing of a text leads students to develop a rich and polished style.
Communication orale 12	Linguistic variations offer cultural reference points within the French-speaking world.		The life experience, culture, and current context of the audience influence the interpretation of a text. Linguistic and cultural identities are shaped by what we hear, see, read, and write.					onveys the ne writer.	The voice is powerful and evocative.
Langue et culture de la francophonie 12	in French fosters a sense offe of belonging to the	nguistic variations or cultural reference points within the nch-speaking world.	establish their p forge their identit	nch helps students lace in the world a ry by opening door social, and work lif	and curs in conf	ne life experience, ulture, and current text of the audience nce the interpretation of a text.	Linguistic and identities are s what we hear, s and writ	naped by see, read,	The exploration of texts reveals the depth and complexity of human life.
Médias et communication numérique 12	cultural reference points ider	Linguistic and cultural ntities are shaped by w hear, see, read, and w	vhat currer rite. influence	e experience, culto nt context of the au e the interpretation	udience of a text.	The media plays a ke social, civic, and cult influencing the princi values of a soci	tural life, t ples and	he impact to ourselves,	nship implies recognizing hat new media have on others, and the world.
Études du cinéma et de la littérature francophones 12	Linguistic variations offer cultural reference points within the French-speaking world.	The life experience current context of influence the interpretation	the audience	The explora reveals the complexity o	•	works of a so	aphic and literary ciety reflect its and values.	are s	istic and cultural identities shaped by what we hear, see, read, and write.

			N	Math	ematics							
Apprenticeship Mathematics 12	Design involves . (investigating, planning, creating, and evaluating.		3D objects often a 2D plan.	pr	erring mathematic roblems requires erstanding and fle	concept	ual	make se	al reasoning is used ense of multiplicative relationships	e r	equire	posing a tool based on ed precision and accuracy portant when measuring.
Calculus 12	The concept of a limit is foundational to calculus.		ntial calculus develops the concept involving a continuously changing quantity over an interval. Integral calculus develops the concept of determining a product involving a continuously changing quantity over an interval.									
Computer Science 12	Decomposition and abstraction help us to solve difficult probelms by managing complexity		thms are essential i oblems computation		Programming is to implement cor	a tool th	nat allows us onal thinking		ng problems is ative process.		to und	resentation allows us erstand and solve blems efficiently.
Foundations of Mathematics 12	Probabilistic thinking informs dec in situations involving chance and						hematical ar s financial d	-				al relationships, we can ation of the world around
Geometry 12	Diagrams are fundamental to invector communicating, and discovering and relations in geometry	properties	Finding invarianc amidst variation dri geometric investigat	ives	Geometry invol creating, testing, refining definition	and	looking	for counter	ss begins with conject- examples, and refictorions and refictorions.	ning the	:	Geometry stories and applications vary across cultures and time.



Pre-Calculus 12	Using inverses is the foundat and can be extended to re function	elationships between		characteristics of families of functi and relationships and to build conn classes of functions.		formations of shapes extend to ions and relations in all of their representations.	
Statistics 12	Statistics plays an integral role in research, decision making, and policy in society.	The research question ethical issues determine study should be obeyonder.	whether a statistical oservational or	Statistical analysis allows us to explore, describe, model, and explain variation.	We can develop thinking to help inferences int	o make	Statistical findings gain value through effective communication.

		Applied Desi	ign, S	Skills, and Technologies 11	
	Accounting 12	Financial literacy promotes the financial well-being of be individuals and businesses.	both B	Business creates opportunities to enable change.	Tools and technologies can be adapted for specific purposes.
tion	Business Computer Applications 12	Services and products can be designed through consultation and collaboration.	В	Business creates opportunities to enable change.	Tools and technologies can be adapted for specific purposes.
Education	E-Commerce 12	Ethical marketing contributes to a healthier global marketplace.	В	Business creates opportunities to enable change	Different technologies and tools are required at different stages of the design process.
S	Economics 12	Financial and economic literacy promotes the financial a economic well-being of both individuals and businesse		Business creates opportunities to enable change.	Tools and technologies can be adapted for specific purposes.
usines	Entrepreneur- ship 12	Design for the life cycle includes consideration of social and environmental impacts.	cial S	Services and products can be designed through consultation and collaboration.	Tools and technologies can be adapted for specific purposes.
a	Financial Accounting 12	Financial literacy promotes the financial well-being of be individuals and businesses.	both B	Business creates opportunities to enable change.	Tools and technologies can be adapted for specific purposes.
	Tourism 12	Services and products can be designed through consultation and collaboration.		Personal design choices require the evaluation and refinement of skills.	Tools and technologies can influence communications and relationships.
nics and Arts	Child Devopment and Caregiving 12	Services and products can be designed through consultation and collaboration.	Servi	rice design interests require the evaluation and refinement of facilitation skills.	Tools and technologies can influence communications and relationships
Economics ulinary Arts	Culinary Arts 12	Service and creativity inform the culinary arts.		ine design interests require the evaluation and finement of culinary principles and practices.	Tools and technologies can be adapted for specific purposes.
	Fashion Industry 12	Design for the life cycle includes consideration of social and environmental impacts.	Perso	onal design interests require the evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes.
Home	Food Studies 12	Services and products can be designed through consultation and collaboration.	Perso	onal design interests require the evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes.



	Housing and Living Environments 12	Services and products can be designed through consultation and collaboration.	ervice design interests require the evaluation and refinement of problem-solving skills.	Tools and technologies can influence communications and relationships.
	Specialized Studies in Food 12	design and service.	ulinary design interests require the evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes.
	Textiles 12	Design for the life cycle includes consideration of social and environmental impacts.	rsonal design interests require the evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes.
and	Computer Information Systems 12	Design for the life cycle includes consideration of social and environmental impacts.	Personal design choices require self-exploration, collaboration, and evaluation and refinement of skills	Tools and technologies can be adapted for specific purposes.
	Computer Programming 12	The design cycle is an ongoing reflective process.	Personal design choices require self-exploration, collaboration, and evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes.
Information unications T	Digital Media Development 12	The design cycle is an ongoing reflective process.	Personal design choices require self-exploration, collaboration, and evaluation and refinement of skills.	Design and content can influence the lives of others.
Info	Graphic Production 12	Design for the life cycle includes consideration of social and environmental impacts.	Design choices require the evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes.
Com	Media Design 12	Design for the life cycle includes consideration of social and environmental impacts.	Personal design choices require self-exploration, evaluation, and the refinement of ideas and skills.	Tools and technologies can influence people's lives.
	Art Metal and Jewellery 12	Design for the life cycle includes consideration of social and environmental impacts.	Personal design interests require the evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes.
ation	Automotive Technology 12	Vehicle operation, service, and maintenance include consideration of social and environmental impacts.	Personal service and maintenance interests require the evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes.
/ Education	Drafting 12	Design for the life cycle includes consideration of social and environmental impacts.	Personal design interests require the evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes.
nology	Electronics 12	Design for the life cycle includes consideration of social and environmental impacts.	Personal design interests require the evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes.
Techno	Engine and Drivetrain 12	Vehicle operation, service, and maintenance include consideration of social and environmental impacts.	Personal service and maintenance interests require the evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes.
	Engineering 12	Design for the life cycle includes consideration of social and environmental impacts.	Personal design interests require the evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes.



	Furniture and Cabinetry 12	Design for the life cycle includes consideration of social and environmental impacts.	Personal design interests require the evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes.
	Industrial Coding and Design 12	Design for the life cycle includes consideration of social and environmental impacts.	Personal design interests require the evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes.
	Machining and Welding 12	Design for the life cycle includes consideration of social and environmental impacts.	Personal design interests require the evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes.
	Mechatronics 12	Design for the life cycle includes consideration of social and environmental impacts.	Personal design interests require the evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes.
	Metalwork 12	Design for the life cycle includes consideration of social and environmental impacts.	Personal design interests require the evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes.
	Remotely Operated Vehicles and	Design for the life cycle includes consideration of social and environmental impacts.	Personal design interests require the evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes.
-	Prones 12 Robotics 12	Design for the life cycle includes consideration of social and environmental impacts.	Personal design interests require the evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes.
	Woodwork 12	Design for the life cycle includes consideration of social and environmental impacts.	Personal design interests require the evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes.

Arts Education							
Disciplinary and lisciplinary	Media Arts 12	Media arts are an essential ele culture and reveal insights into tl experience.	he human perseverance, res	Refining artistic expression requires perseverance, resilience, and risk taking.		istic choices enhance Aesthetid impact of an artistic work.	c experiences have the power to change our perspective.
Cross-Dis an Interdisc	Musical Theatre 12		deas and beliefs conveyed in a musical theatre production can effect change in the artist, audience, and environment.	Growth as an perseverance, reflect		Musical theatre is informed by history, culture, and values.	Active participation in the arts is essential to building culture, expressing identity, and providing insight into human experience.
nce	Dance Choreography 12	Choreographers use dance elements and composition skills to create innovative choreography.	Artistic intent and meaning are communicated though choreography.		use a dancer's nich to translate nt ideas.	Dance engages us in artistic works from multiple perspectives.	Choreographers collaborate through critical reflection, creative co-operation, and the exchange of ideas.
Dai	Dance Company 12	Experiences in a dance company are transferable to personal, professional, and educational contexts.	Choreographic works communicate meaning through movement, sound, costumes, and set design.		s enhance the ner's intent.	Through dance we can communicate ideas, challenge opinions, and inspire change.	Active participation in the arts is essential to building culture, expressing personal identity, and gaining insight into the human experience.



	Dance Conditioning 12	Dance conditioning for improve physical performance requires commitment, perseverance, and resilience.	the human body empowers	Following proper training guidelines and techniques can help dancers reach their health, fitness, and dance-specific goals.	Dance requires a high level of physical fitness for the creation and performance of artistic works.	Personal choices influence our mental, physical, and artistic well-being.
	Dance Foundations 12	Dance offers unique aesthetic experiences that explore identity, history, culture, and community.		Acquiring technical and creative proficiency in dance requires perseverance, resilience, and risk taking.	Artistic ability in dance is fully realized through a holistic relationship between body and mind.	Purposeful artistic choices by the dancer and choreographer enhance movement, meaning, and intent.
	Dance Technique & Performance 12	Growth as a dancer requires perseverance, resilience, and risk taking.	Dancers collaborate through critical reflection, creative co-operation, and the exchange of ideas.	Dancers can refine their technique and skills with experience in a variety of genres or through specialization.	Dance is an art form that combines the language of dance with the ability to create and perform.	Aesthetic experiences have the power to transform our perspective.
	Directing & Script Development 12	Traditions, perspectives, worldviews, and stories can be shared through scriptwriting and directing.	Growth as an artist requires perseverance, resilience, and reflection.	Scriptwriters and directors use language and action to present ideas and influence others.	Directors shape the audience's aesthetic experiences through script interpretation and artistic choices.	Scriptwriters and directors are influenced by history, culture, and community.
Drama	Drama 12	Drama is a way of sharing and understanding traditions, perspectives, cultures, and worldviews.	Drama offers dynamic ways to express our identity and sense of belonging.	Growth as an artist requires perseverance, resilience, and reflection.	Aesthetic experiences have the power to transform our perspective.	Drama provides opportunities for creativity, innovation, and collaboration.
	Film & Television 12	Moving images offer dynamic ways of exploring identity and culture.	Moving-image artists use technology in innovative and reflective ways.	Aesthetic experiences provided by moving images can effect change in artists, audiences, and environments.	Technology and emerging media can transform communication in a variety of ways	History, culture, and value systems can influence film and television productions.
	Theatre Company 12	Experiences in a theatre company are transferable to personal, professional, and educational contexts.	Growth as a theatre company requires perseverance, risk taking, and collaboration.	Artists can communicate ideas, challenge opinions, and inspire change in a theatre company.	Active participation in a theatre company provides insight into identity, culture, and human experience.	Theatre productions are informed by history, culture, and values.
	Theatre Production 12	The artistic and technical aspects of theatre production offer opportunities to convey meaning and inspire change.	Individual and collective expression are founded on history, culture, and community	Traditions, perspectives, worldviews, and stories can be shared through theatre productions.	Growth as an artist requires perseverance, risk taking, and resilience.	Production challenges are resolved through creativity, innovation, and collaboration.
Music	Choral Music 112 (includes Concert Choir 12, Chamber Choir 12, Vocal Jazz 12)	Music communicates traditions, perspectives, worldviews, and stories.	Creative and technical proficiency in music is transferable across different aspects of our lives.	A musician's intention can transform meaning and expression in musical works.	Purposeful choices enhance the quality, artistry, and authenticity of musical processes.	Choral music offers aesthetic experiences that can transform our perspective
	Composition & Production 12	Music communicates traditions, perspectives, worldviews, and stories.	Composition and production can be adapted to facilitate limitless expression and meaning.	Creative and technical proficiency in music is transferable across different contexts.	Purposeful choices enhance the quality, artistry, and authenticity of musical processes.	Music offers aesthetic experiences that can transform our perspective.



	Contemporary Music 12	Music communicates traditions, perspectives, worldviews, and stories.	Creative and technical proficiency in music is transferable across different aspects of our lives.	Music can be adapted to facilitate limitless expression and meaning.	Purposeful choices enhance the quality, artistry, and authenticity of musical processes.	Contemporary music offers aesthetic experiences that can transform our perspective.
	Instrumental Music 12 (includes Concert Band 12, Orchestra 12, Jazz Band 12, Guitar 12)	Music communicates traditions, perspectives, worldviews, and stories.	Creative and technical proficiency in music is transferable across different aspects of our lives.	Music can be adapted to facilitate limitless expression and meaning.	Purposeful choices enhance the quality, artistry, and authenticity of musical processes.	Instrumental music offers aesthetic experiences that can transform our perspective.
Visual Arts	Art Studio 12	An artist's intention transforms materials into art.	Visual arts are an essential element of culture and personal identity	Refining artistic expression requires perseverance, resilience, and risk taking.	Purposeful artistic choices enhance the depth and meaning of artistic work.	Aesthetic experiences have the power to transform our perspective.
	Graphic Arts 12	An artist's intention transforms materials into art.	Graphic arts contribute to culture and reveal insights into the human experience.	Refining artistic expression requires perseverance, resilience, and risk taking.	Purposeful artistic choices enhance the depth and meaning of graphic artworks.	Aesthetic experiences have the power to change our perspective.
	Photography 12	Photography is a unique art form that captures images for a variety of purposes.	Photography is an essential element of culture and reveals insights into the human experience.	Refining photographic expression requires perseverance, resilience, and risk taking.	Purposeful artistic choices by the photographer enhance the impact of a photograph.	Photography provides aesthetic experiences that have the power to effect change.
	Studio Arts 2D 12	An artist's intention transforms materials into two-dimensional art.	Visual arts are an essential element of culture and personal identity.	Refining artistic expression requires perseverance, resilience, and risk taking.	Purposeful artistic choices enhance depth and meaning in artistic works.	Aesthetic experiences have the power to transform our perspective.
	Studio Arts 3D 12	An artist's intention transforms materials into three-dimensional art.	Visual arts are an essential element of culture and personal identity.	Refining artistic expression requires perseverance, resilience, and risk taking.	Purposeful artistic choices enhance the depth and impact of artistic works.	Aesthetic experiences have the power to transform our perspective.