

	Languages											
Core French 11	5	determines how we express i	Language and culture are interconnected and shape our perspective, identity, and voice	terconnected and shape cultural expression promot our perspective, identity, greater understanding of o				Developing proficiency in French provides diverse opportunities.				
Spanish 11	Listening and viewing with intent supports our acquisition of a new language.		our context determines l	how expression promote		s greater	language p	ping proficiency in a new provides unique opportunities , travel, personal growth, and study abroad.				

	Physical Health and Education											
Active Living 11	Physical activity is an important part of overall here being.			eational activities can motivate ore regularly in physical activity.	Safety and injury prevention practices allow lifelor participation in physical activities.	ng						
Fitness and Conditioning 11	Our personal fitness can be maintained or enhanced through participation in a variety of activities at different intensity levels.	function helps	our bodies move and s us stay safe during xercise.	Following proper training guidelir techniques can help us reach ou and fitness goals.		ו our						
Outdoor Education 11	Participation in outdoor activities allows for the dev in a complex and dynamic environme			e outdoors allows us to develop an the natural environment and ourse								

	Social Studies										
Explorations in Social Studies 11											
Francophone History 11											



				English L	anguage Ar	ts			
Composition 11	The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.	People und text diffe depending worldview perspect	rently on their g vs and	ently culturally, shapes ideas and view contributes to our ability n their geographically, and historically others. and influences citizens.		People are empowered by being able to communicate effectively.	Engagement with writing processes can support creativity and enhance clarity of expression.		
Creative Writing 11	The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.	cultu geograph	e socially, urally, nically, and constructed.	Language shapes ideas and influences others.		Creative writers take risks and persevere.		Writers write f	or authentic audiences and real- world purposes.
Literary Studies 11	The exploration of text and sto our understanding of diverse ideas about identity, others world.	e, complex	differently d	nderstand text epending on their and perspectives.	Texts are socially, geographically, and constructe	historically	Language shapes ide and influences other		ng what we hear, read, and view s to our ability to be educated and engaged citizens.
New Media 11	The exploration of text and sto our understanding of diverse ideas about identity, others world.	e, complex	differently d	nderstand text epending on their and perspectives.	Texts are socially, geographically, and constructe	historically	Language shapes ideas and influences others.	technology a	requires both knowledge of digital nd awareness of its impact on ividuals and society.
Spoken Language 11	The exploration of text and sto our understanding of diverse ideas about identity, others world.	e, complex	differently d			Texts are socially, culturally, geographically, and historically constructed.		eas Voic s.	e is powerful and evocative.

	Francais langue seconde – immersion											
Communication orale 11	Linguistic variations offer cultural reference points within the French- speaking world.		culture, and current ence influence the on of a text.	t Linguistic and cultu are shaped by wh see, read, an	nat we hear,	The message intentions o		The	voice is powerful and evocative.			
Langue et culture de la francophonie 11	Francophone community.	Linguistic variations offer cultural reference points within the French-speaking world.	r cultural reference establish their pla points within the forge their identity		and currer audience	erience, culture, at context of the e influence the ation of a text. Linguistic and identities are by what we he read, and w		haped ar, see,	The exploration of texts reveals the depth and complexity of human life.			
Médias et communication numérique 11	Linguistic variations offer cultural reference points within the French-speaking world.	current context of t	The life experience, culture, and current context of the audience influence the interpretation of a text.		ey role in Itural life, iples and iety.	recognizing the media have on o	nship implies impact that new ourselves, others e world.	id	inguistic and cultural entities are shaped by nat we hear, see, read, and write.			



Études du cinéma et de la littérature francophones 11	Linguistic variations offer cultura reference points within the Frenc speaking world.		e life experience, cul ontext of the audienc interpretation c	e influence the	reveals the depth and literary works complexity of human life.		The cinematographic and literary works of a society reflect its principles and values.		Linguistic and cultural identities are shaped by what we hear, see, read, and write.	
				Mathematic	S					
Computer Science 11	Decomposition helps us solve d problems by managing comple		_	essential in solving omputationally.	Programming is a tool that allows us to implement computational thinking.			Solving problems is a creative process.		
Foundations of Mathematics 11	Similar shapes and objects have pro relationships that can be descr measured, and compared.	bed,	making process i	orms the decision- n situations involving ne values.	-	easoning helps us cribe mathematica				ysis allows us to notice, wonder swer questions about variation.
History of Mathematics 11	Mathematics has developed over many centuries and continues to evolve.	langu	atics is a global uage used to tand the world.	Societal needs across influenced the deve mathematic	lopment of	catalysts f	technology are or mathematica elopment.	l	sense of p	hematicians in history nurtured a lay and curiosity that led to the it of many areas in mathematics.
Pre-Calculus 11	Algebra allows us to generaliz relationships through abstract thir		operations extend			Quadratic relation evalent in the worl				lves using proportional reasoning ect measurement problems.
Workplace Mathematics 11	Proportional reasoning is used to make sense of multiplicative relationships.		cs informs financial 3D objects sion making. 2D sp		escribed in	meaning, u	vith number bui Inderstanding, a Infidence.		•	ting and analyzing data allows us and wonder about relationships.

	Science											
Chemistry 11	Atoms and molecules are building blocks of matter.	Organic chem have significar health, societ		for human to make a	itoms and	Matter and ene chemic	rgy are con al reactions			olubility within a solution is ermined by the nature of the solute and the solvent.		
Earth Sciences 11	Earth materials are changed as they the geosphere and are used as re economic and environmental im	sources, with										
Environmental Science 11	Complex roles and relationships of diversity of ecosystems					ctices affect the sustainability Huma of ecosystems.			ans can play a role in stewardship and restoration of ecosystems.			
Life Sciences 11	Life is a result of interactions at the	e is a result of interactions at the molecular and cellular levels. Evolution occurs at the population level. Organisms are group								on common characteristics.		
Physics 11	An object's motion can be predicte and described.	d, analyzed,	Forces infl	luence the motion of an object.		ound in different for ad has the ability t		Mechanio	cal wa	aves transfer energy but not matter.		



Science for Citizens 11	Scientific processes and knowledge inform our decisions and impact our daily lives.	Scientific knowledge can be used to develop procedures, techniques, and technologies that have implications for places of employment.	Scientific understanding enables humans to respond and adapt to changes locally and
			globally.

		Applied Do	esign, Skills, and Technologies 11	
s ro	Accounting 11	Services and products can be designed through consultation and collaboration.	Financial literacy promotes sound and effective business design.	Tools and technologies can be adapted for specific purposes.
<b>Business</b> Education	Marketing and Promotions 11	Marketing services and products can be designed through consultation and collaboration	Personal design choices require the evaluation and refinement of skills.	Tools and technologies can influence people's lives.
Ξŭ	Tourism 11	Services and products can be designed through consultation and collaboration.	Personal design choices require the evaluation and refinement of skills.	Tools and technologies can influence communications and relationships.
and	Culinary Arts 11	Service and creativity inform the culinary arts	Cuisine design interests require the evaluation and refinement of culinary principles and practices.	Tools and technologies can be adapted for specific purposes.
mics Arts	Food Studies 11	Services and products can be designed through consultation and collaboration.	Personal design interests require the evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes.
me Economics Culinary Arts	Interpersonal and Family Relationships 11	Services and products can be designed through consultation and collaboration.	Service design interests require the evaluation and refinement of problem-solving skills.	Tools and technologies can influence communications and relationships.
Home CL	Textiles 11	Design for the life cycle includes consideration of social and environmental impacts.	Personal design interests require the evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes.
tions	Computer Information Systems 11	Design for the life cycle includes consideration of social and environmental impacts.	Personal design choices require self-exploration, collaboration, and evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes
ummica	Computer Programming 11	The design cycle is an ongoing reflective process.	Personal design choices require self-exploration, collaboration, and evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes.
Informatin and Cummications Technology	Digital Communicatons 11	The design cycle is an ongoing reflective process.	Personal design choices require self-exploration, collaboration, and evaluation and refinement of skills	Design and content can influence the lives of others.
rmatin T	Graphic Production 11	Design for the life cycle includes consideration of social and environmental impacts.	Design choices require the evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes.
Info	Media Design 11	Design for the life cycle includes consideration of social and environmental impacts	Personal design choices require self-exploration, evaluation, and the refinement of skills.	Tools and technologies can influence people's lives



				Art	s Educ	ation						
ciplinary d plinary	Media Arts 11	Media arts reflect interconnectedness of the community, history, a	he individual,	Growth as an art perseverance, rea and re			physical and	pression is an artist's d cognitive articulation our humanity.			ovide a unique way to represent f, identity, and culture.	
Cross-Disciplinary and Interdisciplinary	Musical Theatre 11	Musical theatre integrates the arts to provide unique aesthetic experiences.	in the artist,	can effect change audience, and onment.		•		Musical theatre is inf history, culture, and c		, , , ,		
	Dance Choreography 11	Choreography is created using elements of dance and compositional skills.	artistic choic	ers make purposeful ces to create and cate meaning.	body three	raphers use ough which novement ide	to translate eas.	Dance engages us works from mul perspectives	tiple	critical	reographers collaborate through I reflection, creative co-operation, and the exchange of ideas.	
	Dance Company 11	Growth as a dancer requires risk taking, perseverance, resilience and reflection.	transferable	xperiences in a dance company are sferable to personal, professional, and educational contexts. Choreographic works commun through movement, sound, co set design.				und, costumes, and	Purpos		l artistic choices communicate the choreographer's intent.	
Dance	Dance Conditioning 11	Dance conditioning fo improved physical perforn requires commitment perseverance, and resilie	hance body er their te	5					Dance is an art form that combines flexibility, strength, and endurance.		Personal choices influence our mental, physical, and artistic well- being.	
-	Dance Foundations 11	Dance offers unique ae experiences that explo identity and sense of be and have the ability to change.	re our the l longing cor	nce is informed by history, culture, and mmunity in which it exists.	cho	wth as a dar preographer ance, resilie taking.		Artistic ability in dance is fully realized through a holistic relationship between body and mind.			Purposeful artistic choices by the dancer and choreographer enhance the aesthetic experience.	
	Dance Technique & Performance 11	Growth as a dancer requires perseverance, resilience, and risk taking.	reflection, crea	rate through critical ative co-operation, hange of ideas.	technique		vith experience es or through	Dance is an art for the language of ability to create	dance with th	e	Aesthetic experiences have the power to transform our perspective.	
	Directing & Script Development 11	Traditions, perspective worldviews, and stories ca shared through scriptwrit and directing.	in be perseventing a	as an artist requires erance, resilience, nd reflection.	languag	riters and dir e and action and influenc	to present	Directors shape the a aesthetic experience script interpretation a choices.	s through		criptwriters and directors are uenced by history, culture, and community.	
Drama	Drama 11	Individual and collective expression are founded or history, culture, and community.	n explore an	fers dynamic ways to d share identity and a se of belonging.		erseverance,	n artist requires , resilience, an ection.		e in the acto	r,	Drama encourages creativity, innovation, and collaboration in a variety of contexts.	
	Film & Television 11	Moving images offer dynamic ways to explore identity and sense of belonging.	perseverance	n artist requires e, resilience, and lection.	moving i	mages can	es provided by effect change ad environment	in develops creati	vity, innovati	on, and		



	Theatre Company 11	Growth as a theatre co requires perseverance, i and collaboration	reflection,	Artists use movement, and language to pro aesthetic expe	ovide unic				atre company Il connections.		theatre production requires active nt, resilience, and commitment.	
	Theatre Production 11	Ideas and beliefs conv through a theatre product effect change in the a audience, and environr	tion can ctor,	Individual and collect expression are founde history, culture, and com	d on	d on worldviews, and stories			perseverance	n artist requires e, reflection, and ilience.	Production challenges are resolved through creativity, innovation, and collaboration.	
	Choral Music 11 (includes Concert Choir 11, Chamber Choir 11, Vocal Jazz 11)	Music reflects aspects of time, place, and community.	are und	ces of musical expression erstood through deeper y and performance.	existin	usician's interp g work is an o sent identity a	opportunity to music is gained through			ough exp	Choral music offers aesthetic periences that can transform our perspective.	
<u>.o</u>	Composition & Production 11	Composers and produc creative skill and profici perseverance, resilience,	ency throu	gh of time, place, and			provides ar	n opportunit	and production y to represent of and culture.		emposition and production offers experiences that can transform our perspective.	
Music	Contemporary Music 11		eeper stud	ly and performance	existing w	musician's interpretation of ting work is an opportunity to present identity and culture. Enduring understanding of music is gained through perseverance, resilience, and risk taking.				verance, exp king.	Contemporary music offers aesthetic experiences that can transform our perspective.	
	Instrumental Music 11 (includes Concert Band 11, Orchestra 11, Jazz Band 11, Guitar 11)		ession are	understood through ea	xisting wo	an's interpreta ork is an oppor i identity and c	rtunity to	Enduring understanding of music is gained through perseverance, resilience, and risk taking.			Instrumental music offers aesthetic experiences that can transform our perspective.	
	Art Studio 11	An artist's intention transforms materials into art.	interc	ual arts reflect the onnectedness of the community, history, and society.	on p	h as an artist i erseverance, nement, and r	resilience,	phy	expression is ar sical and cogni ation of our hun	itive exp	stic works offer unique aesthetic eriences in a variety of contexts.	
ts	Graphic Arts 11	An artist's intention transforms materials into art.	interc	phic arts reflect the onnectedness of the community, history, and society.	depe	wth as a graph endent on pers silience, and re	severance,	phy	expression is ar sical and cogni ation of our hun	itive exp	stic works offer unique aesthetic eriences in a variety of contexts.	
Visual Arts	Photography 11	Photography is a unique that captures images in a contexts.		Photography r interconnectedness community, histor	of the ind	vidual, dependent on perseverance, co				ssion is an artist's physical and articulation of our humanity.		
Vis	Studio Arts 2D 11	An artist's intention transforms materials into two-dimensional art.	interc	ual arts reflect the onnectedness of the community, history, and society.			n artist is dependent ance, resilience, and eflection.Artistic expression is an artist's physical and cognitive articulation of our humanity.			itive un	dimensional artistic works provide ique aesthetic experiences in a variety of contexts.	
	Studio Arts 3D 11	An artist's intention transforms materials into three-dimensional art.	interc	ual arts reflect the onnectedness of the , community, history, and society.	Growth as an artist is dependent on perseverance, resilience, and reflection.				cognitive provid	hree-dimensional artistic works de unique aesthetic experiences in a variety of contexts.		



	Automotive Technology 11	Vehicle operation, service, and maintenance incluc consideration of social and environmental impacts		Tools and technologies can be adapted for specific purposes.
tion	Drafting 11	Design for the life cycle includes consideration of social and environmental impacts.	Personal design interests require the evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes.
duca	Electronics 11	Design for the life cycle includes consideration of social and environmental impacts.	Personal design interests require the evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes.
ogy Ed	Engineering 11	Design for the life cycle includes consideration of social and environmental impacts.	Personal design interests require the evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes.
olour	Metalwork 11	Design for the life cycle includes consideration of social and environmental impacts.	Personal design interests require the evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes
Tech	Robotics 11	Design for the life cycle includes consideration of social and environmental impacts.	Personal design interests require the evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes
	Woodwork 11	Design for the life cycle includes consideration of social and environmental impacts.	Personal design interests require the evaluation and refinement of skills.	Tools and technologies can be adapted for specific purposes.