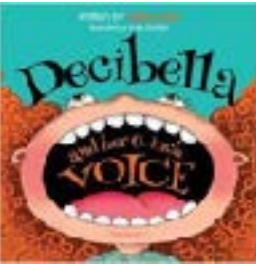

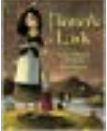

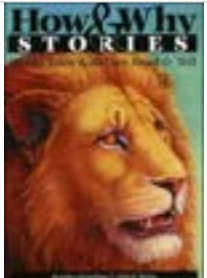


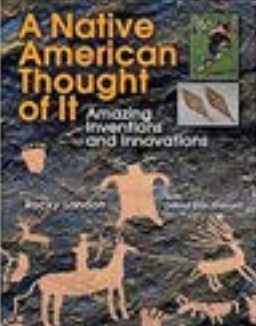
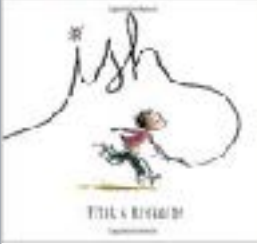



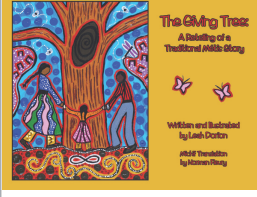
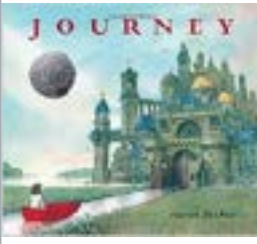











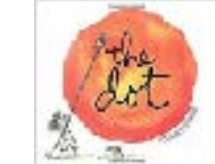
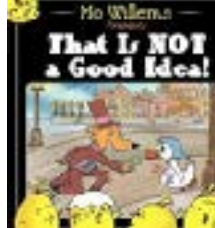

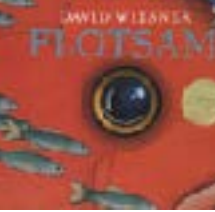
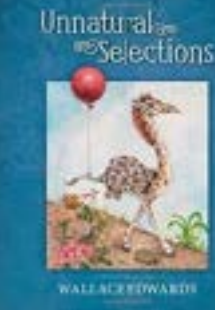


Core Competency Book List

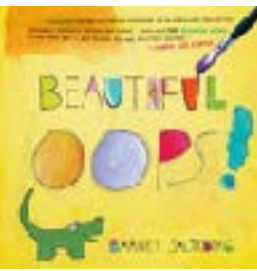

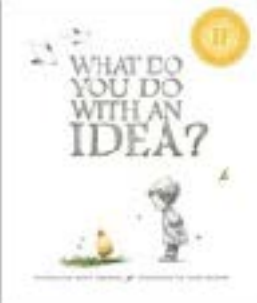

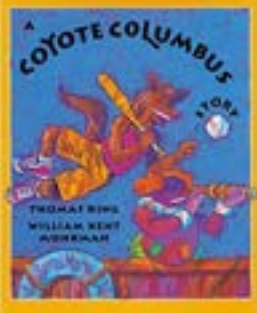

Book Title	Image	Author	Synopsis	Core Competency	Prompts
Louder Lili		Gennifer Choldenko	Lili is the quietest kid in class. She spends recess inside with Lois, the class's pet guinea pig, and allows Cassidy do her talking for her, even if it means never getting to have the best parts in games. Sometimes it's just easier letting Cassidy be in charge, but will Lili have the courage to speak up when it means keeping Lois from getting hurt?	Communication	What does it mean to "share the air"?
From the Mountains to the Sea: We Share the Seasons		Brenda Boreham and Terri Mack	This book is about a river. Most rivers start high up in the mountains. As the water comes downhill, it makes little pathways in the rocks and gravel. As the pathways get bigger, they join to make streams. When several streams join, they make a river. Some rivers have waterfalls and deep pools. In some places, fast moving water tumbles over rocks forming rapids. When a river leaves the mountain for flatter ground it starts to slow down. Eventually, a river ends when it flows into the sea. Where the fresh water and the salt water meet is an estuary. Have you ever been to an estuary?	Communication	Are you able to explain how a river is formed? How might you present this information if you were to recount it to another person?
Moonstick		Eve Bunting	In this beautifully written story by acclaimed author Eve Bunting, a young boy comes of age under the thirteen moons of the Sioux year. With each notch in his father's moon-counting stick, the boy marvels at the world around him, observing the sometimes subtle, sometimes remarkable changes in the seasons and in his own tribe's way of living. With rich and carefully researched paintings by artist John Sandford, Moonstick: The Seasons of the Sioux is a glorious picture book about one boy's journey toward manhood.	Communication	How did the young boy connect with others in this story? How did he use his observation skills to acquire information?
Hideaway Cove		Boreham, Brenda	Join us on a mid August day, on the wild and rocky shores of the Pacific Northwest Coast. From the orca whale to the tiniest barnacle, enjoy a colourful glimpse into the lives of the many creatures that live in, and around, Hideaway Cove.	Communication	Reflect on the story to determine how the animals work together or rely on each other to survive?
The Thirteen Moons on Turtle's Back		Bruchac, Joseph; London, Jonathon; Locker, Thomas	In Native American legend, the thirteen scales on Old Turtle's back hold the key to the thirteen cycles of the moon and the changing seasons. These lyrical poems and striking paintings celebrate the wonder of the seasons, from the Northern Cheyenne's Moon of the Popping Trees to the Big Moon of the Abenaki.	Communication	Collaborate with a group to write a poem about a natural cycle that occurs in your region.
Listen Buddy		Helen Lester	Buddy's father had a beautiful big nose. He was a great sniffer. Buddy's mother had beautiful big teeth. She was a great chomper. Buddy had beautiful big ears. It didn't matter. Helen Lester and Lynn Munsinger have created eight children's books together. Munsinger's unparalleled animal characters and Lester's hysterical text have joined together to create another silly tale about a bunny who just can't seem to listen.	Communication	What do good listeners do?
My Mouth is a Volcano		Julia Cook	All of Louis thoughts are very important to him. In fact, his thoughts are so important to him that when he has something to say, his words begin to wiggle, and then they do the jiggle, then his tongue pushes all of his important words up against his teeth and he erupts, or interrupts others. His mouth is a volcano! My Mouth Is A Volcano takes an empathetic approach to the habit of interrupting and teaches children a witty technique to capture their rambunctious thoughts and words for expression at an appropriate time. Told from Louis' perspective, this story provides parents, teachers, and counselors with an entertaining way to teach children the value of respecting others by listening and waiting for their turn to speak.	Communication	Is patience important to communication? Do active listeners interrupt?



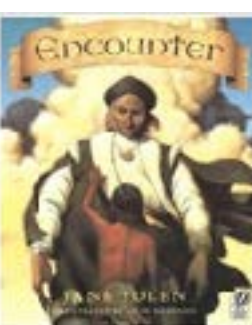




Book Title	Image	Author	Synopsis	Core Competency	Prompts
Decibella		Julia Cook	Isabella is a spirited girl who enjoys shouting out her thoughts, ideas and feelings. In fact, she loves using her loud voice so much; it's earned her the nickname "Decibella!" Young readers will be entertained as they see how Isabella learns the "five volumes" of voice and discovers that different situations require a different tone. Award-winning author Julia Cook uses a fun, yet educational, style to show kids how and when to use their five voices; whisper, 6-inch, table-talk, strong speaker and outside	Communication	Is volume important to conversations?
Voices in the Park		Anthony Browne	Four different voices tell their own versions of the same walk in the park. The radically different perspectives give a fascinating depth to this simple story which explores many of the author's key themes, such as alienation, friendship and the bizarre amid the mundane	Communication	Why did the characters see and hear different things in the park? Are their perspectives important?
Fiona's Luck		T. Bateman	A greedy leprechaun king gets his comeuppance at the hands of a clever lass in this plucky Irish folk tale."	Communication	How are their perspectives different?
Noodlehead Stories		Martha Hamilton	Call it what you will: stories of the fool have been around as long as people have been telling stories. Everyone has a noodlehead day, when the brain takes a leave of absence. As the stories in this collection show, knuckleheads come in all forms and shapes. These stories bring to mind the wise words of the French humorist Francois Rebelais: "If you wish to avoid seeing a fool, you must first break your mirror." Following each story are tips for telling especially written for children, but suitable for any age that include suggestions for timing, intonation, gestures, and body language. There is also a map showing in what area of the world each story originated. Designed for use in primary and middle grades, this book is perfect for children to read on their own as well as those who want to learn to tell stories. It's also a wonderful resource for adults who tell stories to children, and for teachers to use in conjunction with language arts or social studies curricula."	Communication	Can students learn a short story and present it out loud in a clear and organized way?
How and Why Stories		Martha Hamilton and Mitch Weiss	How did tigers get their stripes? Why is the sea salty? From Burma to Brazil, a collection of tales from around the globe highlights the answers to some of the most-asked questions and each tidbit of information includes a map and other short facts about each subject. Perfect for children to read alone or for adults to read to their youngsters. Color illustrations throughout.	Communication	Can students learn a short story and present it out loud in a clear and organized way?
The Conversation Club		Diane Stanley	Peter Fieldmouse starts a club where his friends and neighbors learn to really make conversation--that it's really more than just talk! Then he must convince the club to listen to Pearl's story, and the members agree it is the best story they've ever heard. Full-color illustrations.	Communication	How can you be supportive in a conversation with others?
Secret of the Dance		Spalding, Andrew; Scow, Alfred	In 1935, a nine-year-old boy's family held a forbidden Potlatch in faraway Kingcome Inlet. Wat'kina slipped from his bed to bear witness. In the Big House masked figures danced by firelight to the beat of the drum. And there, he saw a figure he knew. Aboriginal elder Alfred Scow and award-winning author Andrea Spalding collaborate to tell the story, to tell the secret of the dance.	Creative Thinking	What was the significance (value) of the Potlatch in Kingcome? How do you know when something has value?
A Native American Thought of It		Landon, Rocky	With descriptive photos and information-packed text, this book explores eight different categories in which the creativity of First Nations peoples from across the continent led to remarkable inventions and innovations, many of which are still in use today.	Creative Thinking	Generate ideas of inventions/innovations you would like to make. How would your innovation impact people's lives?

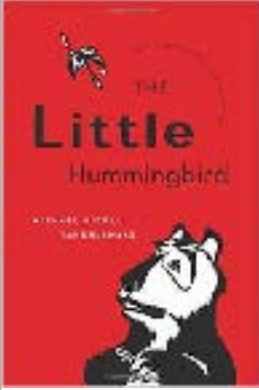
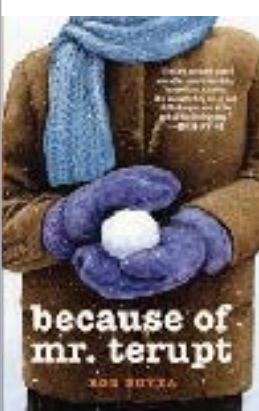


Book Title	Image	Author	Synopsis	Core Competency	Prompts
Ish		P. Reynolds	Ramon loved to draw. Anytime. Anything. Anywhere. Drawing is what Ramon does. It's what makes him happy. But in one split second, all that changes. A single reckless remark by Ramon's older brother, Leon, turns Ramon's carefree sketches into joyless struggles. Luckily for Ramon, though, his little sister, Marisol, sees the world differently. She opens his eyes to something a lot more valuable than getting things just "right." Combining the spareness of fable with the potency of parable, Peter Reynolds shines a bright beam of light on the need to kindle and tend our creative flames with care.	Creative Thinking	How does Ramon get ideas as he plays? Do his new ideas make him happy? How can we encourage creativity in ourselves and others?
A Day with No Crayons		Elizabeth Rusch	When Liza's mother takes away her beloved crayons, her world suddenly goes gray. How does the budding artist respond? She squirts her toothpaste angrily and stomps through mud puddles. Through these acts, Liza inadvertently creates art and eventually discovers color in the world around her. Liza loved her crayons. She treasured turquoise, adored apricot, and flipped over fuchsia.	Creative Thinking	How does Liza get ideas as she plays? Do her new ideas make her happy? How can we encourage creativity in ourselves and others?
Shi-shi-etko		Campbell, Nicola	In just four days young Shi-shi-etko will have to leave her family and all that she knows to attend residential school. She spends her last days at home treasuring the beauty of her world -- the dancing sunlight, the tall grass, each shiny rock, the tadpoles in the creek, her grandfather's paddle song. Her mother, father and grandmother, each in turn, share valuable teachings that they want her to remember. And so Shi-shi-etko carefully gathers her memories for safekeeping. Richly hued illustrations complement this gently moving and poetic account of a child who finds solace all around her, even though she is on the verge of great loss -- a loss that native people have endured for generations because of the residential schools system.	Creative Thinking	What are the consequences of taking all the children away from a community? What would happen to your community if the children were taken away?
Quest		Aaron Becker	A king emerges from a hidden door in a city park, startling two children sheltering from the rain. No sooner does he push a map and some strange objects into their hands than he is captured by hostile forces that whisk him back through the enchanted door. Just like that, the children are caught up in a quest to rescue the king and his kingdom from darkness, while illuminating the farthest reaches of their imagination. Colored markers in hand, they make their own way through the portal, under the sea, through a tropical paradise, over a perilous bridge, and high in the air with the help of a winged friend.	Creative Thinking	How can we encourage creativity in ourselves and others?
The Giving Tree: A Retelling of a Traditional Metis Story		Dorion, Leah Marie	This charming story, richly steeped in Metis culture, focuses on the boyhood reminiscences of Moushoom as he describes finding the "great giving tree" with his mother and father. The story emphasizes the Metis core values and beliefs including strength, kindness, courage, tolerance, honesty, respect, love, sharing, caring, balance, patience, and most of all, the important connection with the creator and Mother Earth.	Creative Thinking	What connections do you have with nature?
Journey		Aaron Becker	A lonely girl draws a magic door on her bedroom wall and through it escapes into a world where wonder, adventure, and danger abound. Red marker in hand, she creates a boat, a balloon, and a flying carpet that carry her on a spectacular journey toward an uncertain destiny. When she is captured by a sinister emperor, only an act of tremendous courage and kindness can set her free. Can it also lead her home and to her heart's desire?	Creative Thinking	How does the girl get ideas as she plays? Do her new ideas make her happy? How can we encourage creativity in ourselves and others?

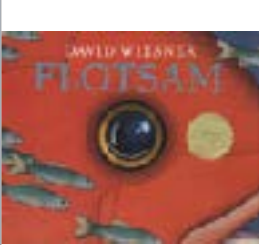

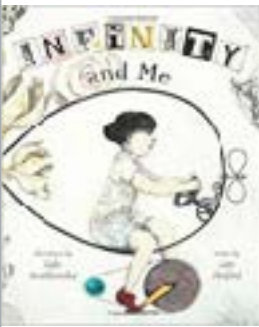
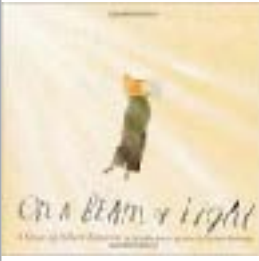

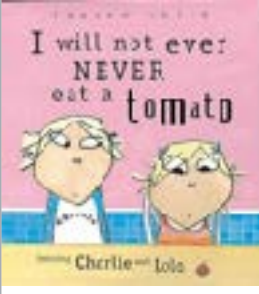

Book Title	Image	Author	Synopsis	Core Competency	Prompts
The Inuit Thought of It		Macdonald, David; Lpellie, Alooook	Today's Arctic communities have all the comforts of modern living. Yet the Inuit survived in this harsh landscape for hundreds of years with nothing but the land and their own ingenuity. Join authors Alooook Lpellie and David MacDonald as they explore the amazing innovations of traditional Inuit and how their ideas continue to echo around the world.	Creative Thinking	Design a challenging landscape and generate ideas or innovations that would help people survive in this landscape.
When We Were Alone		Robertson, David Alexander	When a young girl helps tend to her grandmother's garden, she begins to notice things about her grandmother that make her curious. Why does her grandmother have long braided hair and wear beautifully coloured clothing? Why does she speak another language and spend so much time with her family? As she asks her grandmother about these things, she is told about life in a residential school a long time ago, where everything was taken away. When We Were Alone is a story about a difficult time in history and, ultimately, a story of empowerment and strength.	Creative Thinking	Although this story is sad, it is also empowering. In what ways is it empowering? How can this story be used in the journey towards reconciliation?
Going Places		Peter H. Reynolds	It's time for this year's Going Places contest! Finally. Time to build a go-cart, race it - and win. Each kid grabs an identical kit, and scrambles to build. Everyone but Maya. She sure doesn't seem to be in a hurry...and that sure doesn't look like anybody else's go-cart! But who said it had to be a go-cart? And who said there's only one way to cross the finish line?	Creative Thinking	How did the character build on the ideas of others? What does it mean to think outside the box?
The Chronicles of Harris Burdick		Chris van Allsburg	Fourteen black-and-white drawings, each accompanied by a title and a caption, entice readers to make up his or her own story.	Creative Thinking	Can you build on the ideas the van Allsburg have started?
Not a Box		A. Portis	A box is just a box . . . unless it's not a box. From mountain to rocket ship, a small rabbit shows that a box will go as far as the imagination allows. Inspired by a memory of sitting in a box on her driveway with her sister, Antoinette Portis captures the thrill when pretend feels so real that it actually becomes real—when the imagination takes over and inside a cardboard box, a child is transported to a world where anything is possible.	Creative Thinking	How do you senses help your imagination?
Not a Stick		A. Portis	Antoinette Portis again captures the thrill of when pretend feels so real that it becomes real. With a stick in hand, the options are endless—whether it's conducting an orchestra, painting a masterpiece, or slaying a dragon— give a child a stick and let imagination take over and the magic begin.	Creative Thinking	How do your senses help your imagination?
Imagine A Day		Sarah L. Thomson	Imagine a day when your swing swings you higher than the highest treetops. Imagine a day when you can ride your bike up a path of falling leaves into the very tree they are falling from. Imagine a day when you release a handful of blue balloons into a cloudy, gray sky to create a postcard-perfect day. Imagine a day when the ordinary becomes the extraordinary...a day when anything is possible.	Creative Thinking	How does knowing a lot about something help you to be creative?
Imagine a Night		Sarah L. Thomson	Imagine a night when you can ride your bike right up the stairs to your bed. Imagine a night when your toy train rumbles on its tracks out of your room and roars back in, full sized, ready for you to hop on for a nighttime adventure. Imagine a night when a farmer plays a lullaby on his fiddle, and his field of sunflowers begins to dip and sway to the rhythm. Imagine a night when ordinary objects magically become extraordinary...a night when it is possible to believe the impossible.	Creative Thinking	How does knowing a lot about something help you to be creative?
Imagine a Place		Sarah L. Thomson	Imagine a place that makes you feel as free as a bird. Imagine a place where getting there is worth whatever it takes. Imagine a place that makes you feel like it's always been your destination. Imagine a place made out of pure imagination.	Creative Thinking	How does knowing a lot about something help you to be creative?




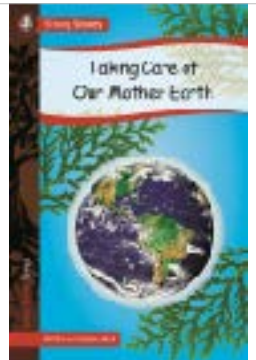


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The Dot		P. Reynolds	This empowering tale emphasizes the artistic process, gently reminding the creative spirit in all of us that there is no wrong way to create.	Creative Thinking	How do you get ideas when you use your sense to explore?
That is Not a Good Idea		Mo Willems	One day a very hungry fox meets a very plump goose. A dinner invitation is offered. Will dinner go as planned? Or do the dinner plans involve a secret ingredient...? (Don't forget to listen to the baby geese!)	Creative Thinking	Is risk-taking part of creativity? How do you build on the ideas of others?
If I Built a Car		Chris Van Dusen	If I built a car, it'd be totally new! Here are a few of the things that I'd do. . . . Young Jack is giving an eye-opening tour of the car he'd like to build. There's a snack bar, a pool, and even a robot named Robert to act as chauffeur. With Jack's soaring imagination in the driver's seat, we're deep-sea diving one minute and flying high above traffic the next in this whimsical, tantalizing take on the car of the future. Illustrations packed with witty detail, bright colors, and chrome recall the fabulous fifties and an era of classic American automobiles. Infectious rhythm and clever invention make this wonderful read-aloud a launch pad for imaginative fun.	Creative Thinking	How does learning a lot about something help you be creative and generate new ideas?
Flotsam		David Wiesner	A bright, science-minded boy goes to the beach equipped to collect and examine flotsam--anything floating that has been washed ashore. Bottles, lost toys, small objects of every description are among his usual finds. But there's no way he could have prepared for one particular discovery: a barnacle-encrusted underwater camera, with its own secrets to share. . . and to keep. Each of David Wiesner's amazing picture books has revealed the magical possibilities of some ordinary thing or happening--a frog on a lily pad, a trip to the Empire State Building, a well-known nursery tale. In this Caldecott Medal winner, a day at the beach is the springboard into a wildly imaginative exploration of the mysteries of the deep, and of the qualities that enable us to witness these wonders and delight in them.	Creative Thinking	How can you calm your mind so you can be creative?
Unnatural Selections		Wallace Edwards	Professor I.B. Doodling, a traveling artist who takes suggestions from schoolchildren in order to create fantastical hybrid animals. The result of these visits is Unnatural Selections, a collection of magnificent beasts, from the stately Whalephant to the talented Lizabouboon. Sure to inspire the imagination, Wallace Edwards's intricate illustrations invite you to pore over them again and again. A supplementary index lists additional creatures to spot throughout the book's pages, encouraging readers to go back for a second, and a third, look.	Creative Thinking	What interests or passions do you have that you could think creatively about?
Skycolour		P. Reynolds	Marisol loves to paint. So when her teacher asks her to help make a mural for the school library, she can't wait to begin! But how can Marisol make a sky without blue paint? After gazing out the bus window and watching from her porch as day turns into night, she closes her eyes and starts to dream. . . . From the award-winning Peter H. Reynolds comes a gentle, playful reminder that if we keep our hearts open and look beyond the expected, creative inspiration will come.	Creative Thinking	How does being persistent help you to solve a problem or get an idea?
The Most Magnificent Thing		Ashley Spires	Award-winning author and illustrator Ashley Spires has created a charming picture book about an unnamed girl and her very best friend, who happens to be a dog. The girl has a wonderful idea. She is going to make the most MAGNIFICENT thing! She knows just how it will look. She knows just how it will work. All she has to do is make it, and she makes things all the time. Easy-peasy! But making her magnificent thing is anything but easy, and the girl tries and fails, repeatedly. Eventually, the girl gets really, really mad. She is so mad, in fact, that she quits. But after her dog convinces her to take a walk, she comes back to her project with renewed enthusiasm and manages to get it just right.	Creative Thinking	Does "giving up" hinder creativity? Does persistence foster creativity?

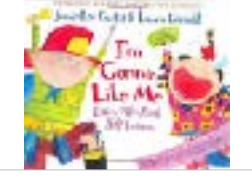



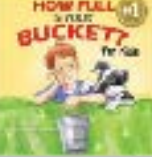



Book Title	Image	Author	Synopsis	Core Competency	Prompts
Beautiful Oops		Barney Saltzberg	A life lesson that all parents want their children to learn: It's OK to make a mistake. In fact, hooray for mistakes! A mistake is an adventure in creativity, a portal of discovery. A spill doesn't ruin a drawing—not when it becomes the shape of a goofy animal. And an accidental tear in your paper? Don't be upset about it when you can turn it into the roaring mouth of an alligator.	Creative Thinking	Is making mistakes part of being creative? Can you learn from mistakes?
Papa's Mechanical Fish		Candace Fleming	Clink! Clankety-bang! Thump-whirr! That's the sound of Papa at work. Although he is an inventor, he has never made anything that works perfectly, and that's because he hasn't yet found a truly fantastic idea. But when he takes his family fishing on Lake Michigan, his daughter Virena asks, "Have you ever wondered what it's like to be a fish?"—and Papa is off to his workshop. With a lot of persistence and a little bit of help, Papa—who is based on the real-life inventor Lodner Phillips—creates a submarine that can take his family for a trip to the bottom of Lake Michigan.	Creative Thinking	Should you expect failures or set-backs when you are being creative or developing an idea?
What do You Do With an Idea?		Kobi Yamada	This is the story of one brilliant idea and the child who helps to bring it into the world. As the child's confidence grows, so does the idea itself. And then, one day, something amazing happens. This is a story for anyone, at any age, who's ever had an idea that seemed a little too big, too odd, too difficult. It's a story to inspire you to welcome that idea, to give it some space to grow, and to see what happens next. Because your idea isn't going anywhere. In fact, it's just getting started.	Creative Thinking	How did the character make their ideas work? What does it mean to be a flexible thinker? What role does confidence play in personal success?
Weslandia		Sid Fleischmann	Enter the witty, intriguing world of Weslandia! Now that school is over, Wesley needs a summer project. He's learned that each civilization needs a staple food crop, so he decides to sow a garden and start his own - civilization, that is. He turns over a plot of earth, and plants begin to grow. They soon tower above him and bear a curious-looking fruit. As Wesley experiments, he finds that the plant will provide food, clothing, shelter, and even recreation. It isn't long before his neighbors and classmates develop more than an idle curiosity about Wesley - and exactly how he is spending his summer vacation.	Critical Thinking	What interests or passions do you have that you could think creatively about?
A Coyote Columbus Story		King, Thomas	A retelling of the Christopher Columbus story from a Native point of view turns this tale on its ear! Coyote, the trickster, creates the world and all the creatures in it. She is able to control all events to her advantage until a funny-looking red-haired man named Columbus changes her plans. He is unimpressed by the wealth of moose, turtles and beavers in Coyote's land. Instead he is interested in the human beings he can take to sell in Spain.	Critical Thinking	Compare this story to the more commonly told version of Christopher Columbus. Analyze and critique the similarities and differences.
A River Lost		Bragg, Lynn	A River Lost is the familiar story of an ancient culture infringed upon and altered forever by modern technology. It is a story of how the construction of the Grand Coulee Dam led to the destruction of a way of life.	Critical Thinking	What were the consequences of the dam being built? How does modern technology and/or progress impact our natural environments?

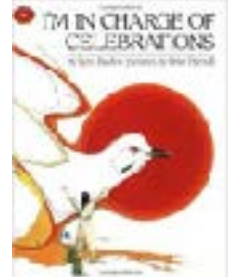

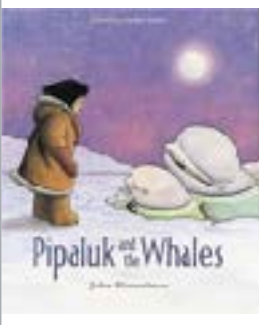

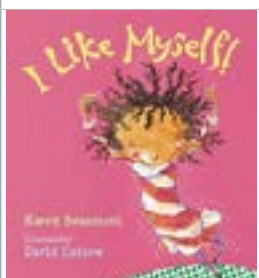


Book Title	Image	Author	Synopsis	Core Competency	Prompts
A River Ran Wild		Cherry, Lynne	Cherry traces the ecological evolution of New England's Nashua River--how it was respected by generations of Indians, polluted and ultimately deadened in the wake of the industrial revolution and restored in recent years through the efforts of concerned citizens.	Critical Thinking	Analyze the impacts of pollution on the Nashua River. What connections do you see between this story and rivers or waterways in your community? How could you investigate this question?
Arctic Stories		Kusugale, Michael	Ten-year-old Agatha, an Inuit girl, is the reluctant heroine in this tapestry of Arctic tales set in the 1950s. Each tale has its origins in Kusugak's own childhood experiences.	Critical Thinking	How is Agatha's childhood similar and different to your own?
Encounter		Yolen, Jane	When Christopher Columbus landed on the island of San Salvador in 1492, what he discovered were the Taino Indians. Told from a young Taino boy's point of view, this is a story of how the boy tried to warn his people against welcoming the strangers, who seemed more interested in golden ornaments than friendship. Years later the boy, now an old man, looks back at the destruction of his people and their culture by the colonizers.	Critical Thinking	Why were Taino's people reluctant to listen to his warning? What could he have done differently? How would you feel if you were in Taino's position?
Hide and Sneak		Kusugale, Michael	A mythological figure and traditional Inuit practices, set the backdrop for this dramatic story. Allashua ignores the inuksugaq as she plays hide-and-seek. Soon she encounters an Ijiraq--a tiny half-bird, half-human creature who loves to play. Allashua remembers her mother telling her that if an Ijiraq hides you, no one will ever find you again. Eventually Ijiraq disappears and Allashua gets lost on the tundra. With no idea of which way to go, she heads toward a small black dot on a far-off hill. When Allashua realizes the dot is the inuksugaq and that it can guide her safely home, she understands the riddle of its existence.	Critical Thinking	What does the Ijiraq symbolize in this story?
I am Not a Number		Dupuis, Jenny Kay; Kacer, Kathy	When eight-year-old Irene is removed from her First Nations family to live in a residential school she is confused, frightened, and terribly homesick. She tries to remember who she is and where she came from, despite the efforts of the nuns who are in charge at the school and who tell her that she is not to use her own name but instead use the number they have assigned to her. When she goes home for summer holidays, Irene's parents decide never to send her and her brothers away again. But where will they hide? And what will happen when her parents disobey the law?	Critical Thinking	What are the pros and cons of the family trying to hide their children? Analyze the lasting impacts of Canada's residential schools?
Raven and Eagle		Peter Qusulshemut, Ray	Raven learns a powerful lesson from his friend, Eagle. Learn and understand from others, but most importantly, be yourself!	Critical Thinking	How does working with others help us to investigate questions and solve problems?
The Little Hummingbird		Yahgukanaas, Michael Nicoll	This inspiring children's book—a revised edition of the award-winning Flight of the Hummingbird—is based on a South American indigenous story about a courageous hummingbird who defies fear and expectations in her attempt to save the forest from fire. The illustrated story is supplemented by a natural and cultural history of hummingbirds, as well as an inspiring message from Nobel Peace Prize winner Wangari Maathai.	Critical Thinking	In what ways does fear motivate us? How can we move beyond expectations to achieve our best?




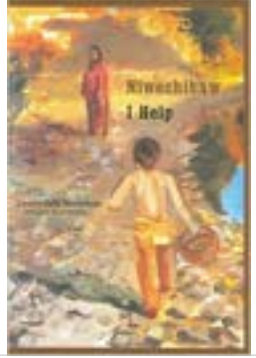
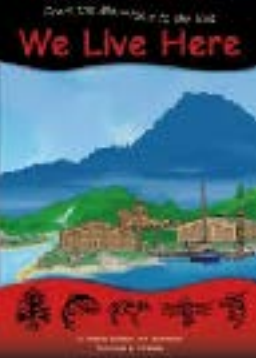
Book Title	Image	Author	Synopsis	Core Competency	Prompts
Le vol du colibri		Yahgulanaas, Michael Nicoll	Avec Sa Sainteté le Dalaï Lama Cette parabole, toute simple mais touchante, illustre l'importance de cheminer à petits pas si l'on veut accomplir de grandes choses. Trouvant son origine chez les tribus indigènes des Quechan, en Amérique du sud, et des Haïda, dans le nord du Pacifique, ce texte est une source d'inspiration pour les environnementalistes et les activistes du monde entier. Magnifiquement illustré par Michael Nicoll Yahgulanaas et acclamé par nul autre que deux des plus importants pacifistes au monde, Wangari Maathai, gagnant du prix Nobel de la Paix, et Sa Sainteté le Dalaï Lama, Flight of the Hummingbird propose une réflexion sur le caractère éphémère des ressources de notre terre et l'importance de les exploiter avec parcimonie. Le colibri est symbole de sagesse et de courage. Dans ce touchant récit, héritage laissé par les tribus des Quechan d'Amérique du sud et des Haïda du Pacifique-Nord, le colibri, tenace et déterminé, affronte un incendie qui menace de détruire la forêt. Flight of the Hummingbird nous rappelle à tous que la persévérance est bien souvent synonyme de réussite, même pour les plus petits d'entre nous.	Critical Thinking	In what ways does fear motivate us? How can we move beyond expectations to achieve our best?
Because of Mr. Terup		Rob Buyea	It's the start of fifth grade for seven kids at Snow Hill School. There's . . . Jessica, the new girl, smart and perceptive, who's having a hard time fitting in; Alexia, a bully, your friend one second, your enemy the next; Peter, class prankster and troublemaker; Luke, the brain; Danielle, who never stands up for herself; shy Anna, whose home situation makes her an outcast; and Jeffrey, who hates school. Only Mr. Terupt, their new and energetic teacher, seems to know how to deal with them all. He makes the classroom a fun place, even if he doesn't let them get away with much . . . until the snowy winter day when an accident changes everything—and everyone.	Critical Thinking	What does it mean to take different perspectives? Why is it important?
Norman Speak!		Caroline Adderson & Qin Leng	Overwhelmed by dogs in need at their local animal shelter, a young boy chooses Norman, the stray that's been there the longest. But, upon bringing him home, the family quickly learns that Norman won't respond to commands. He doesn't even know his own name. During a chance encounter with another dog owner in the park, the family is very surprised to learn the reason for Norman's confusion; he "speaks" Chinese instead of English! And so the family enrolls in a language class, determined to understand their uniquely loveable pet.	Critical Thinking	Can observing actions help us be creative?
The Man with the Violin		Kathy Stinson & Dustin Petricic	Who is playing that beautiful music in the subway? And why is nobody listening? This gorgeous picture book is based on the true story of Joshua Bell, the renowned American violinist who famously took his instrument down into the Washington D.C. subway for a free concert. More than a thousand commuters rushed by him, but only seven stopped to listen for more than a minute. In The Man with the Violin, bestselling author Kathy Stinson has woven a heart-warming story that reminds us all to stop and appreciate the beauty that surrounds us. Dylan is someone who notices things. His mom is someone who doesn't. So try as he might, Dylan can't get his mom to listen to the man playing the violin in the subway station. With the beautiful music in his head all day long, Dylan can't forget the violinist, and finally succeeds in making his mother stop and listen, too. Vividly imagined text combined with illustrations that pulse with energy expertly demonstrate the transformative power of music. With a postscript explaining Joshua Bell's story, and afterword by Joshua Bell himself.	Critical Thinking	Can observing actions help us be creative?

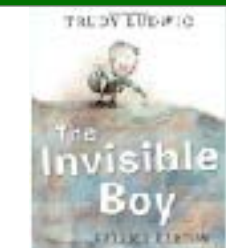


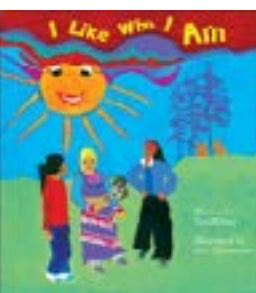

Book Title	Image	Author	Synopsis	Core Competency	Prompts
Flotsam		David Wiesner	A bright, science-minded boy goes to the beach equipped to collect and examine flotsam--anything floating that has been washed ashore. Bottles, lost toys, small objects of every description are among his usual finds. But there's no way he could have prepared for one particular discovery: a barnacle-encrusted underwater camera, with its own secrets to share . . . and to keep.	Critical Thinking	Can observing actions help us be creative?
The Skunk		Mac Barnett	When a skunk first appears in the tuxedoed man's doorway, it's a strange but possibly harmless occurrence. But then the man finds the skunk following him, and the unlikely pair embark on an increasingly frantic chase through the city, from the streets to the opera house to the fairground. What does the skunk want? It's not clear—but soon the man has bought a new house in a new neighborhood to escape the little creature's attention, only to find himself missing something...	Critical Thinking	Are some questions better than others?
Infinity and Me		Kate Hosford	When I looked up, I shivered. How many stars were in the sky? A million? A billion? Maybe the number was as big as infinity. I started to feel very, very small. How could I even think about something as big as infinity? Uma can't help feeling small when she peers up at the night sky. She begins to wonder about infinity. Is infinity a number that grows forever? Is it an endless racetrack? Could infinity be in an ice cream cone? Uma soon finds that the ways to think about this big idea may just be . . . infinite.	Critical Thinking	How did the character ask questions and investigate?
On a Beam of Light: The Story of Albert Einstein		J. Berne	A boy rides a bicycle down a dusty road. But in his mind, he envisions himself traveling at a speed beyond imagining, on a beam of light. This brilliant mind will one day offer up some of the most revolutionary ideas ever conceived. From a boy endlessly fascinated by the wonders around him, Albert Einstein ultimately grows into a man of genius recognized the world over for profoundly illuminating our understanding of the universe. Jennifer Berne and Vladimir Radunsky invite the reader to travel along with Einstein on a journey full of curiosity, laughter, and scientific discovery.	Critical Thinking	How did the character ask questions and investigate? Why is asking questions helpful?
Dolphin SOS		Roy Miki & Slavia Miki	Based on true events, Dolphin SOS recounts the story of three dolphins trapped in an ice-covered cove off the coast of Newfoundland. After the government fails to provide assistance, local children take matters into their own hands in order to save the distressed dolphins.	Critical Thinking	Why is it good to think about different ways to solve a problem?
I Will Never Not Ever Eat a Tomato		Lauren Child	Lola is a fussy eater. A very fussy eater. She won't eat her carrots (until her brother Charlie reveals that they're orange twiglets from Jupiter). She won't eat her mashed potatoes (until Charlie explains that they're cloud fluff from the pointiest peak of Mount Fuji). There are many things Lola won't eat, including - and especially - tomatoes. Or will she? Two endearing siblings star in a witty story about the triumph of imagination over proclivity.	Critical Thinking	What is the difference between a fact and an opinion (or judgement)?
Rosie Revere, Engineer		Andrea Beaty	Rosie may seem quiet during the day, but at night she's a brilliant inventor of gizmos and gadgets who dreams of becoming a great engineer. When her great-great-aunt Rose (Rosie the Riveter) comes for a visit and mentions her one unfinished goal--to fly--Rosie sets to work building a contraption to make her aunt's dream come true. But when her contraption doesn't fly but rather hovers for a moment and then crashes, Rosie deems the invention a failure. On the contrary, Aunt Rose insists that Rosie's contraption was a raging success. You can only truly fail, she explains, if you quit.	Critical Thinking	How did Rosie experiment with different ways of doing things?


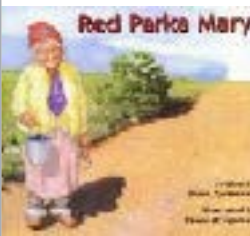

Book Title	Image	Author	Synopsis	Core Competency	Prompts
Coppernickel: The Invention		Wouter van Reek	Sometimes keeping things simple is the best practice. That is the moral of this story about two best friends, Coppernickel the bird and Tungsten the dog, who set out to invent a machine for picking hard-to-reach elderberries. The clever cartoon characters are outlined in bold strokes, filled in with flat colors, and have elongated dot eyes. They are quite expressive despite their minimalist rendering. The slightest change in line—the shape of his mouth, for instance—has Tungsten shifting from reflective to horrified to angry. As both he and Coppernickel sketch out their inventions on sheets of paper, the bird's illustrations rapidly spill over to the walls and the floor, while the dog's sheet remains relatively blank.	Critical Thinking	What criteria did Tungsten and Coppernickel have for their invention?
The Most Magnificent Thing		Ashley Spires	Award-winning author and illustrator Ashley Spires has created a charming picture book about an unnamed girl and her very best friend, who happens to be a dog. The girl has a wonderful idea. She is going to make the most MAGNIFICENT thing! She knows just how it will look. She knows just how it will work. All she has to do is make it, and she makes things all the time. Easy-peasy!? But making her magnificent thing is anything but easy, and the girl tries and fails, repeatedly. Eventually, the girl gets really, really mad. She is so mad, in fact, that she quits. But after her dog convinces her to take a walk, she comes back to her project with renewed enthusiasm and manages to get it just right.	Critical Thinking	How did the character monitor her progress and adjust her actions?
Marvelous Mattie: How Margaret E. Knight Became an Inventor		Emily Arnold McCully	With her sketchbook labeled My Inventions and her father's toolbox, Mattie could make almost anything – toys, sleds, and a foot warmer. When she was just twelve years old, Mattie designed a metal guard to prevent shuttles from shooting off textile looms and injuring workers. As an adult, Mattie invented the machine that makes the square-bottom paper bags we still use today. However, in court, a man claimed the invention was his, stating that she “could not possibly understand the mechanical complexities.” Marvelous Mattie proved him wrong, and over the course of her life earned the title of “the Lady Edison.”	Critical Thinking	How did the character monitor her progress and adjust her actions?
Taking Care of Our Mother Earth		Celestine Aleck	In this Coast Salish story, it is explained how each family played a traditional role in taking care of our Mother Earth. From controlled burning to ethical hunting and fishing practices, the Coast Salish people were, and still are, taught by their elders to respect Mother Earth.	Personal Awareness & Responsibility	How do Coast Salish children learn to care for the environment? How can you learn to care for the environment?
The Journey of Dog Salmon		Terri Mack and Bruce Martin	Dog Salmon is the bully of the river and is taught how important it is to respect others. The legend also integrates the natural salmon cycle.	Personal Awareness & Responsibility	How does Dog Salmon learn to solve problems in peaceful ways? What are some strategies you use to solve problems in peaceful ways? Why is peaceful problem solving a preferred option?
The Game		Michelle Corneau	The animals and the birds are getting ready for a game of lacrosse. Bat would love to play but neither team wants him because he is different than them. This Kanyen'kehà:ka (Gan-yeh-ga- ha-ga) story is about how we all have a special talent that we must respect in others. The book also includes information about lacrosse. The Kanyen'kehà:ka is one of Six Nations that together are the Haudenosaunee.	Personal Awareness & Responsibility	How is Bat different than the other characters? What special talents does he bring to the game? What is the importance of valuing the diverse talents of others?

Book Title	Image	Author	Synopsis	Core Competency	Prompts
I'm Gonna Like Me		Jamie Lee Curtis	Celebrate liking yourself! Through alternating points of view, a girl's and a boy's, Jamie Lee Curtis's triumphant text and Laura Cornell's lively artwork show kids that the key to feeling good is liking yourself because you are you.	Personal Awareness & Responsibility	How does the character show accomplishment and joy?
The Big Brag		Dr. Seuss	It starts out harmlessly enough, with a rabbit feeling rather pleased with himself and his talent for hearing. A neighboring bear overhears the rabbit's boasting and takes offense. The challenge is on, and the bickering begins as the bear proclaims that his ability to smell is quite superior to the rabbit's hearing. It's up to a wise earthworm to point out the winner--neither! A great Seuss classic to give as a gift, with a story and a moral for our times.	Personal Awareness & Responsibility	Is bragging the best way to share your ideas?
Spaghetti in a Hot Dog Bun		Maria Dismondy	How can Ralph be so mean? Lucy is one of a kind and Ralph loves to point that out. Lucy's defining moment comes when Ralph truly needs help. Because she knows what she stands for, Lucy has the courage to make a good choice. This charming story empowers children to always do the right thing and be proud of themselves, even when they are faced with sticky situation.	Personal Awareness & Responsibility	How does the character stand up for herself and her ideas?
There		Marie-Louise Fitzpatrick	A little girl ponders what the future holds, steadfast in her determination to find out for herself. Marie-Louise Fitzpatrick's gorgeous landscapes and the briefest of text speak to the power of imagination.	Personal Awareness & Responsibility	How does setting goals and dreaming of the future help?
How Full is Your Bucket? For Kids		Tom Rath	Every moment matters. Each of us has an invisible bucket. When our bucket is full, we feel great. When it's empty, we feel awful. Yet most children (and many adults) don't realize the importance of having a full bucket throughout the day.	Personal Awareness & Responsibility	How can you manage your feelings?
Art and Max		David Wiesner	Max and Arthur are friends who share an interest in painting. Arthur is an accomplished painter; Max is a beginner. Max's first attempt at using a paintbrush sends the two friends on a whirlwind trip through various artistic media, which turn out to have unexpected pitfalls. Although Max is inexperienced, he's courageous and a quick learner. His energy and enthusiasm bring the adventure to its triumphant conclusion. Beginners everywhere will take heart.	Personal Awareness & Responsibility	How did Max show perseverance?
Shannen and the Dream for a School		Janet Wilson	This is the true story of Shannen Koostachin and the people of Attawapiskat, a Cree community in Northern Ontario, who have been fighting for a new school since the late 1970s when a fuel leak contaminated their original school building. It is 2008, and thirteen-year-old Shannen and the other students at J.R. Nakogee Elementary are tired of attending class in portables that smell and don't keep out the freezing cold winter air. They make a YouTube video describing the poor conditions, and their plea for a decent school gains them attention and support from community leaders and children across the country. Inspired, the students decide to turn their grade-eight class trip into a visit to Ottawa to speak to the Canadian government. Once there, Shannen speaks passionately to the politicians about the need to give Native children the opportunity to succeed. The following summer, Shannen is nominated for the International Children's Peace Prize. Her passion and that of the other students makes politicians stand up and take notice, and becomes a rallying point for the community and for the country. Shannen will never see her dream fulfilled. Tragically, she was killed in a car crash in 2010. Her family, friends, and supporters are continuing to fight and to honor her memory as they work for equality for children in communities everywhere.	Personal Awareness & Responsibility	In what ways does Shannon show self-determination? Is there an issue you feel as strongly about as Shannon did about building a better school?
The Other Way to Listen		Bryd Baylor	"The Desert Is Theirs" and "The Way to Start a Day" returns with this tale of truly listening to the world around us. In "The Other Way to Listen", a young boy is eager to learn and an old man is happy to share his wisdom.	Personal Awareness & Responsibility	How does connecting with elders help our well-being?

Book Title	Image	Author	Synopsis	Core Competency	Prompts
I'm In Charge of Celebrations		Byrd Baylor	From the highly acclaimed team of Byrd Baylor and Peter Parnall comes the story of a girl who shares her love for desert life as she tells of treasured experiences.	Personal Awareness & Responsibility	How do celebrations contribute to our well-being? What important celebrations do you have?
The Keeping Quilt		Patricia Polacco	"We will make a quilt to help us always remember home," Anna's mother said. "It will be like having the family back home in Russia dance around us at night." And so it was. From a basket of old clothes, Anna's babushka, Uncle Vladimir's shirt, Aunt Havalah's nightdress and an apron of Aunt Natasha's become The Keeping Quilt, passed along from mother to daughter for almost a century. For four generations the quilt is a Sabbath tablecloth, a wedding canopy, and a blanket that welcomes babies warmly into the world.	Positive Personal & Social Identitiy	What groups did the character belong to? What groups do you belong to?
Pippiluk and the Whales		John Himmelman	Based on an actual event, this moving story tells how a young Chukchi girl named Pipaluk saves the lives of thousands of beluga whales trapped in a channel with ice closing in around them in the Russian Arctic. When Pipa and her father discover the whales, their entire village comes together in a valiant effort to rescue the creatures. Finally, an ice-breaker arrives, cutting an opening to the sea for the whales. But the engine noise frightens the creatures, and it takes a clever plan of Pipa's to lure the whales to open water. At the end of the book, an author's note describes the real-life event that inspired this beautiful story.	Positive Personal & Social Identitiy	What groups did the character belong to? What groups do you belong to?
Only One You		Linda Krantz	There's only one you in this great big world. Make it a better place. Adri's mama and papa share some of the wisdom they have gained through the years with their eager son. Their words, simple and powerful, are meant to comfort and guide him as he goes about exploring the world. This exquisitely illustrated book explodes with color and honest insights. Krantz's uniquely painted "rockfish," set against vibrant blue seas, make an unforgettable and truly special impression. Only One You will inspire parents and children of all ages as they swim through the sea of life.	Positive Personal & Social Identitiy	What characteristics does the character have? What characteristics do you have?
I Like Myself		Karen Beaumont	High on energy and imagination, this ode to self-esteem encourages kids to appreciate everything about themselves--inside and out. Messy hair? Beaver breath? So what! Here's a little girl who knows what really matters.	Positive Personal & Social Identitiy	What characteristics does the character have? What characteristics do you have?
The OK Book		Amy Krouse Rosenthal & Tom Lichtenheld	In this clever and literal play on words, OK is turned on its side, upside down, and right side up to show that being OK can really be quite great. Whether OK personifies an OK skipper, an OK climber, an OK lightning bug catcher, or an OK whatever there is to experience, ok is an OK place to be. And being OK just may lead to the discovery of what makes one great.	Positive Personal & Social Identitiy	What characteristics and skills does the character have? What characteristics and skills do you have?
You are Special		Max Lucado	Max was interested in helping children understand their value - not from the world's perspective, but from God's. Wemmicksville is a land created by Eli, the "God" figure of the story. He creates each Wemmick in Wemmicksville uniquely, each with its own look and personality. Each story and video is a new adventure with the citizens of Wemmicksville. Punchinello is the central character, along with his friends Lucia, Splint, and Chip. When Punchinello strays from Eli, he begins to have problems. Only when Punchinello stays close to Eli does he clearly see how to walk through his life in Wemmicksville.	Positive Personal & Social Identitiy	What characteristics and skills does the character have? What characteristics and skills do you have?

Book Title	Image	Author	Synopsis	Core Competency	Prompts
It's Okay to be Different		Todd Parr	It's okay to be a different color. It's okay to dance by yourself. It's okay to wear glasses. It's okay to have a pet worm.... It's okay to be different!	Positive Personal & Social Identitiy	What characteristics and skills does the character have? What characteristics and skills do you have?
Mouse Celebrates the Winter Solstice		Terri Mack	It is winter. The land lies still, quiet and stark beneath a blanket of snow. The tiny footprints of a mouse can be seen in the light of the moon. "Wrapped in the quiet, and there in the bleak, there stood a wise mouse, preparing to speak." The words that mouse chose were from many years past. She spoke them into the cold night air. So begins the enchanting story of a very special Winter Solstice celebration. Kwakwaka'wakw author Terri Mack and Tsimshian artist Bill Helin have collaborated to bring us this story of strength, friendship and celebration. The lyrical text and engaging illustrations will appeal to readers of all ages.	Positive Personal & Social Identitiy	How do friendships enhance our sense of joy?
Lessons From Mother Earth		Elaine McLeod	Tess has visited her grandmother many times without really being aware of the garden. But today when they step out the door, Tess learns that all of nature can be a garden. And if you take care of the plants that are growing, if you learn about them - understanding when they flower, when they give fruit, and when to leave them alone - you will always find something to nourish you. At the end of the day, Tess is grateful to Mother Earth for having such a lovely garden, and she is thankful for having such a wise grandma. Elaine McLeod's poetic text and Colleen Wood's gentle watercolors combine to make Lessons from Mother Earth a celebration of nature and life.	Positive Personal & Social Identitiy	What personal choices can you make to take care of Mother Earth's garden?
I Help		Caitlan Dale Nicholson	Written and illustrated by members of the Tahltan and Cree nations, this sweet, simple story looks at a very special relationship. A young boy goes for a walk with his kohkom, or grandmother, listening, picking,	Positive Personal & Social Identitiy	How are you connected to your elders? How do intergenerational relationships help us understand ourselves?
From the Mountains to the Sea: We Live Here		Brenda Boreham and Terri Mack	This book is about a river. Can you find a river on the front cover of this book? What do you know about rivers? Most rivers start high up in the mountains. As the water comes down the hill, it makes little pathways in the rocks and gravel. As the pathways get bigger, they join to make streams. Sometimes the streams join together to make a river. Where a river leaves the mountains the ground flattens out, and the river slows down. The river ends when it flows into the sea. The area in and around a river is a good place for plants, animals and people to live because we can all find food and water there. The salmon is an important food for many of us. Some of the plants and animals that you will find in this book are: Cedar trees live and grow all the way along a river, from the mountains to the sea. Salmon spend their adult lives out in the open sea. When it is time to lay their eggs, they swim back to their home streams. Their home streams are sometimes very close to the mountains. Bears walk long distances to find their food. They live from the mountains to the sea. In the fall they go to the rivers to fish for salmon. Eagles fly over large areas looking for food. They live from the mountains to the sea. In the fall, they go to the rivers to feast on salmon.	Positive Personal & Social Identitiy	How do natural features shape our culture?

Book Title	Image	Author	Synopsis	Core Competency	Prompts
The Invisible Boy		T. Ludwig	Meet Brian, the invisible boy. Nobody ever seems to notice him or think to include him in their group, game, or birthday party ... until, that is, a new kid comes to class. When Justin, the new boy, arrives, Brian is the first to make him feel welcome. And when Brian and Justin team up to work on a class project together, Brian finds a way to shine.	Social Responsibility	How did Brian become part of a group?
What Does it Mean to Be Present		Rana DiOrio, Eliza Wheeler	What does being present look like? Noticing when someone in your class needs help and taking the time to help them. Sound like? The rain outside your window. Smell like? Briny seaweed at the beach. Taste like? A bite of orange. Feel like? Allowing the rhythm of your breath, in and out ... to make you feel peaceful. Follow a group of friends at school, at home, and at the beach as they experience just what it means to be present.	Social Responsibility	How does being present help you to be part of a group?
Environmentalists from Our First Nations		Vincent Schilling	Environmentalists from our First Nations is the 2011 release in the series, First Nations Series for Young Readers from Second Story Press. All books in this series feature brief biography pieces about several First Nation and Native American people who show leadership in their chosen field. In this book, the author Vincent Schilling has selected eleven individuals from the USA and Canada who work for the betterment of Mother Earth and her peoples in the field of environmental science. Ojibwe activist Winona LaDuke works tirelessly for reclaiming Indigenous peoples lands, advocating renewable energy resources, and protecting Indigenous cultures. Clayton Thomas-Muller from the Mathias Colomb Cree Nation is an activist for indigenous self-determination and environmental justice. Mohawk-Ojibwe Ben Powless focuses his talent toward addressing climate change issues. Additional biographies include Tom Goldtooth, Melina Laboucan-Massimo, Teague Allston, Klee Benally, Enei Begaye, Evon Peter, Sarah James, and Grace Thorpe. Each biography includes a photograph and details about the activist's education, culture, and career.	Social Responsibility	Taking inspiration from these leaders, what can you do to contribute to your community and care for the environment? What lessons can you take from these leaders to help you on your journey?
I Like Who I am		Tara White	Celina is a young Mohawk girl who moves with her mother to her mother's home reserve. She is teased by classmates because of her blond, blue-eyed appearance. Her great grandmother helps her understand that being Mohawk is not about how she looks, but what she feels in her heart.	Social Responsibility	What does this story communicate about valuing diversity? How can relationships like the one Celina has with her grandmother help us learn about diversity?
Little Bears Vision Quest		Diane Silver	A full colour story book that teaches respect for others. The paintings were done by Joe Silvey (Salish). The book deals with name calling, initially showing the main character, Little Bear, as selfish and inconsiderate of other's feelings. The book is a modern First Nations legend applying the traditional method of using stories as a teaching tool. Little Bear learns to value the traditions of his ancestors and through the daily ritual of cleansing himself becomes in tune with nature. The book can be used by teachers, parents and other caring adults to teach children the value of respect.	Social Responsibility	What does respect feel to you? How do you show respect for others who are different than you?

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La Quite Spirituelle de petite Ours		Diane Silver	<p>La Quite Spirituelle de Petit Ours is the French edition for Little Bear's Vision Quest. This is a lavishly illustrated picture book that teaches respect for others. The main character is Little Bear who lives along the Northwest Coast. Little Bear behaves selfishly and is inconsiderate to his friends. In an effort to teach Little Bear proper behavior and respect, his grandfather sends him away to an island. Little Bear is told to "look inside" and learn from his bad behavior. Finally, Little Bear learns how he hurt his friends' feelings and decides to change. His family welcomes Little Bear home. This story is a wonderful teaching tool because it uses the traditional storytelling method of teaching values to young children.</p>	Social Responsibility	<p>What does respect feel to you? How do you show respect for others who are different than you?</p>
Red Parka Mary		Peter Eyvindson	<p>In this story a seven-year-old Native boy narrates his experiences with an elderly neighbour. Someone had told the boy to be afraid of this Elder. But one day while passing her home, the woman named Mary calls to the boy and gives him a pail filled with chokecherries for his mother. Slowly the boy comes to understand Mary, visits her often, and begins to learn traditional activities during their visits. With Christmas approaching, the boy decides to give Mary a gift (with the help of his parents). At a local store he finds a wonderful red parka that will be sure to keep Mary warm in the winter. Mary tells the boy he must guess what his gift will be. She gives him a hint that it is the biggest and best present in the world. The boy guesses a castle, Buckingham Palace, and gold. Then Mary gives him a tiny box with a single red heart-shaped bead. Mary explains that the bead represents all the love she can give. This is a charming, warm-hearted Christmas story about intergenerational friendship. The text is accompanied by colour illustrations that capture the essence of the story with gentle humour. This story offers valuable lessons about acceptance, and how appearances can deceive.</p>	Social Responsibility	<p>How does the little boy contribute to his community by giving Mary a gift? What does his relationship with Mary bring to him? How does Mary benefit from their relationship?</p>
Relatives With Roots		Leah Marie Dorion	<p>Relatives With Roots: A Story About Métis Women's Connection to the Land is a heartfelt story about a Métis grandmother who takes her granddaughter out into the bush to teach her how to pick traditional medicines. As the granddaughter learns the traditional beliefs and stories about how the Métis people use the plants for food and medicine, she feels happy to be a Métis child with access to such wonderful cultural knowledge. This charming and vibrant book introduces young readers to key concepts in the traditional Métis worldview while focusing on the special relationship between a young Métis girl and her grandmother.</p>	Social Responsibility	<p>What does this book teach you about Métis culture (valuing diversity)? How does the Métis culture care for the environment?</p>

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