Performance Assessment: G R A S P S		
When constructing performance assessment tasks,		
it helps to use the acronym GRASPS		
G oal	Teacher: • Provides a statement of the task • Establishes the goal, problem or challenge The goal provides the student with the outcome of the learning experience and the contextual purpose of the experience and product creation.	
Role	 Defines the role of the students in the task Provides the student with the position or individual persona that they will become to accomplish the goal of the performance task The majority of roles found within the tasks provide opportunities for students to complete real-world applications of content. 	
A udience	 Identify the target audience and the context of the scenario The audience is the group who is interested in the findings and products that have been created. These people will make a decision based upon the products and presentations created by the individual(s) assuming the role within the performance task. 	
S ituation	Teacher: • Set the context of the scenario • Explain the situation Students will learn about the real-world application for the math performance task	
P erformance or Product	 Clarify what the students will need to create and why it needs to be created Provide a clear picture of what success looks like Establish rubric for product This is designed using the multiple intelligences. The products provide various opportunities for students to demonstrate understanding, depending on their learning style and abilities. Based upon each individual learner and/or individual class, the educator can make appropriate instructional decisions for product development. 	
D ifferentiation:	Teacher: • adapt this project for individual students • ensure support for learning needs How are you going to extend this project for the students who can go beyond?	

G R A S P S: Performance Assessment Builder

Consider the following set of stem statements as you construct a scenario for a performance task.

Refer to the previous idea sheets to help you brainstorm possible scenarios. (Note: These are idea starters. Resist the urge to fill in all of the blanks.)

Goal:
• Your task is
• The goal is to
• The goal is to
• The problem/challenge is
• The obstacle(s) to overcome is (are)
Role:
• You are
• You have been asked to
• Your job is
,
Audience:
Your client(s) is (are)
• The target audience is
You need to convince
Tour need to convince
Climatica
Situation:
• The context you find yourself in is

The challenge involves dealing with		
Product/Performance and Purpose: ● You will create a		
in order to		
You need to develop		
so that		
Standards & Criteria for Success: • Your performance needs to		
Your work will be judged by		
Your product must meet the following standards		
• A successful result will		