

CONCEPT LISTS BY SUBJECT



Fine Arts:

Balance	Perspective
Contrast	Rhythm
Interpretation	Repetition
Movement	Harmony
Pattern	Conflict/Cooperation
Contrast	Interaction
Symmetry	Identity
Creativity	Aesthetics
Relationships	Communication
Connections	Development
Form/Organization	Change (sequences, cycles, growth)
Function (how does it work)	Audience
Boundaries	Authenticity
Media	Play
Presentation	Structure
Balance	Space (spatial awareness)